

Preliminary assignments for scenography 2025

Preliminary assignment for all applicants:

How would you describe yourself as an artist? The questions below can be used to further aid in your answer.

Where does your creativity show? What facet of art is the most personal to you? What is your current situation in life, and how would you recount your evolution as an artist?

Please email your assignment to paasykokeet@kellariteatteri.fi by **17th August 2025, 11:59 p.m.** Remember to write your name in the beginning of the essay, and to name the file in the form *lastname_firstname_0*. Maximum length of the essay should be half of an A4 (a standard sheet of paper), font size 12, spacing of 1.5. The use of generative AI is strictly forbidden.

Evaluation criteria: The applicant's ability to show motivation and distinctive voice in writing, their ability to reflect on themselves and their relationship to art. In addition, the applicant's ability to follow the given assignment.

Preliminary assignment for applicants of scenography:

<https://www.youtube.com/watch?v=V-qwrWw3Q0s>

Watch the attached video.

Plan a performance inspired by the video that you would like to stage. The form and setting for the performance can be anything you'd like, so think about what interests you the most. Create an image or series of images to demonstrate the scenography for your performance. The image can be for example a drawing, a painting, a photo or a collage of different techniques. You may also use three dimensional materials or digital tools. The use of generative AI is strictly forbidden.

Please email the image(s) as a single pdf-file to paasykokeet@kellariteatteri.fi by **17th August 2025, 11:59 p.m.** Name the file in the form *lastname_firstname_scenography_1.pdf*.

Evaluation criteria: Applicant's ability to narrow down and present their point of view, breadth of imagination, visual and dramaturgical thinking, as well as the applicant's ability to follow the given assignment.