Preliminary assignment for sound design 2026

All assignments must be sent on the **30th of August 2026 by 11:59 pm** to paasykokeet@kellariteatteri.fi. Use font size 12, spacing 1.5 and file format PDF on the writing assignments. The use of generative AI is strictly forbidden.

Preliminary assignment for all applicants:

How would you describe yourself as an artist? The questions below can be used to further aid in your answer.

Where does your creativity show? What facet of art is the most personal to you? What is your current situation in life, and how would you recount your evolution as an artist?

Remember to write your name in the beginning of the essay, and to name the file in the form *lastname_firstname_0.* Maximum length of the essay should be half of an A4 (a standard sheet of paper).

Evaluation criteria: The applicant's ability to show motivation and distinctive voice in writing, their ability to reflect on themself and their relationship to art. In addition, the applicant's ability to follow the assignment given.

Preliminary assignment for applicants of sound design:

https://yle.fi/a/3-9711456

Familiarize yourself with the material above, get inspired and compose a piece, with the maximum duration of 2 minutes, based on the material using your preferred technique. The piece should have a beginning, a turn (a change of some kind) and an ending. Please be prepared to explain your process to the jury.

Please turn in the piece in one of the following file formats: WAV or MP3. Name the file in form *lastname_firstname_sound_1.*

Evaluation criteria: The applicant's sense of dramaturgy and versatility in the use of sound, their ability to use sound as a device in storytelling. In addition, the applicant's ability to follow the assignment given.