Preliminary assignment for dramaturgy 2026

All assignments must be sent on the **30th of August 2026 by 11:59 pm** to paasykokeet@kellariteatteri.fi. Use font size 12, spacing 1.5 and file format PDF on the writing assignments. The use of generative AI is strictly forbidden.

Preliminary assignment for all applicants:

How would you describe yourself as an artist? The questions below can be used to further aid in your answer.

Where does your creativity show? What facet of art is the most personal to you? What is your current situation in life, and how would you recount your evolution as an artist?

Remember to write your name in the beginning of the essay, and to name the file in the form *lastname_firstname_0.* Maximum length of the essay should be half of an A4 (a standard sheet of paper).

Evaluation criteria: The applicant's ability to show motivation and distinctive voice in writing, their ability to reflect on themself and their relationship to art. In addition, the applicant's ability to follow the assignment given.

Preliminary assignment for applicants of dramaturgy:

Anamnese (Surrealism short film)

Write a stage scene containing dialogue, inspired by the source material linked above. The scene must have a beginning, a turning point (a significant change), and an ending. Be prepared to discuss your creative thinking with the admissions panel.

Write your name at the beginning of the text document and name the file using the format *lastname_firstname_dramaturgy_1*. The maximum length of the scene is one A4 page, font size 12, spacing of 1.5. The use of generative AI is strictly forbidden.

Evaluation criteria: The applicant's written expression, stage-oriented thinking, understanding of dramaturgy, and ability to follow the assignment given.